



"I PIFFERI"

Marcia del 3° "Reggimento Granatieri"

Partitura

I PIFFERI

Marcia dei Granatieri

Flauto 1

Oboe ff mf tr

Clarinetto in Mi♭ ff mf tr tr

Clarinetto in Si♭ 1 ff mf tr tr

Clarinetto in Si♭ 2 ff mf

Sassofono Contralto ff mf

Sassofono Tenore ff mf

Sassofono Baritono ff mf

Corno in Fa 1 ff mf

Corno in Fa 2 ff mf

Tromba in Si♭ 1 ff

Tromba in Si♭ 2 ff

Trombone 1 ff mf

Trombone 2 ff mf

Flic. soprano Mi♭ ff mf

Flicorno soprano 1 ff mf

Flicorno soprano 2 ff mf

Flicorno tenore ff mf

Eufonio ff mf

Basso Tuba ff mf

Tamburo f 1 2 3 4 5 6 mf

Gran cassa e Piatti f G.C.

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Fl. *tr*

Ob.

Cl.Mib. *tr*

Cl.B♭ 1 *tr*

Cl.B♭ 2 *tr*

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Sib 1

Trb.Sib 2

Tbn. 1

Tbn. 2

Flic. sopr.Mib

Flic.S. 1

Flic.S. 2

Flic.T.

Euf.

B.Tu.

Tamb. >

G.c. e P.tti

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I PIFFERI

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Fl. *tr*

Ob.

Cl.Mib. *tr*

Cl.B♭ 1 *tr*

Cl.B♭ 2

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Sib 1

Trb.Sib 2

Tbn. 1

Tbn. 2

Flic. sopr..Mib

Flic.S. 1

Flic.S. 2

Flic.T.

Euf.

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G.c.
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D.C. al Fine

Fl.

Ob.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Sib 1

Trb.Sib 2

Tbn. 1

Tbn. 2

Flic. sopr..Mib

Flic.S. 1

Flic.S. 2

Flic.T.

Euf.

B.Tu.

Tamb.

G.c.
e P.tti

Flauto in Do.

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ff

tr

tr

tr

mf

tr

tr

1.

2.

p

f

Fine

Trio

D.C. al Fine

Oboe.

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Musical score for Oboe, featuring two staves of music. The first staff begins with dynamic ***ff*** at measure 9. The second staff begins with dynamic ***mf*** at measure 17. Measure 26 contains two endings: 1. and 2., with dynamic ***p***. Measure 43 contains dynamic ***f***. Measure 50 concludes with **Fine**. The second staff begins with **Trio** at measure 56, dynamic ***f***, and two endings: 1. and 2. Measure 63 concludes with **D.C. al Fine**.

Clarinetto picc. in Mi \flat

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The sheet music consists of two staves. The top staff is for the Clarinetto picc. in Mi \flat . It starts with a dynamic of ***ff*** and a tempo of **2/4**. The melody is primarily composed of eighth-note patterns. Measures 9 through 26 include dynamics ***tr***, ***mf***, and ***p***. Measure 26 features a first ending (1.) followed by a second ending (2.). Measure 35 begins with a dynamic of ***f***. Measure 50 concludes with a dynamic of ***f*** and the word "Fine". The bottom staff begins at measure 56, labeled "Trio" and ***2/4***. It includes dynamics ***f***, ***1.***, and ***2.***. The section ends with the instruction "D.C. al Fine".

Clarinetto in Si♭ 1.

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9 *ff* *tr* *tr* *tr* *tr*
17 *mf* *tr* *tr*
26 *p*
35
43
50 *f* **Fine**
56 *Trio* *f*
63 **D.C. al Fine**

Clarinetto in Sib 2.
Sax Soprano

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9
ff

17
mf

26
1. 2.
p

35

43
f

50
Fine

56
Trio
f

63
1. 2.
D.C. al Fine

Clarinetto in Si♭ 2.
Sax Soprano

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The musical score consists of two staves. The top staff is for Clarinetto in Si♭ 2. and the bottom staff is for Sax Soprano. Both staves are in 2/4 time and G major (indicated by a sharp sign). The score begins with dynamic ***ff***. Measure 9 starts with a forte dynamic ***mf***. Measures 17 and 26 show first and second endings, with dynamics ***p*** and ***f*** respectively. Measure 35 starts with a dynamic ***p***. Measure 43 starts with a dynamic ***f***. Measure 50 concludes with a dynamic ***f*** and the word "Fine". The "Trio" section begins at measure 56 in 2/4 time. It includes measures 63 and concludes with "D.C. al Fine". Measure numbers 9, 17, 26, 35, 43, 50, 56, 63, and endings 1 and 2 are explicitly labeled.

Sax Contralto Mi♭

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The musical score consists of two staves of music for Sax Tenore/Flicorno Tenore. The top staff begins with a dynamic of ***ff*** and a tempo of **2/4**. It features a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure numbers 9, 21, 33, 45, 56, and 67 are marked along the staff. Measure 67 concludes with a **Fine** and a repeat sign. The bottom staff, labeled **Trio**, starts with a dynamic of ***f*** and a tempo of **2/4**. It includes a section marked **D.C. al Fine** and a repeat sign with endings 1. and 2.

Sax Baritono Mi**♭**

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ff

mf

cresc.

p

Fine

Trio

ff

1.

2.

D.C. al Fine

Flic. sopranino in Mi♭.

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Flic. soprano in Si**♭** 1.

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Sheet music for piano, page 10, measures 9-63. The music is in 2/4 time with a key signature of one sharp. Measure 9 starts with a forte dynamic (ff). Measures 18 and 26 show first and second endings. Measure 33 begins a section ending with a forte dynamic (f) and a fermata. Measure 50 concludes with a forte dynamic (f) and a fermata, followed by the word "Fine". Measure 56 starts a "Trio" section in 2/4 time. Measure 63 ends with a dynamic instruction "D.C. al Fine".

Flic. soprano in Sib 2.

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ff

mf

26 1. 2. p

<

f

Trio f

56 1. 2.

63 D.C. al Fine

Corno in Fa 1.

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9 ***ff***

23 ***mf***

35 ***ff***

45

56 ***p*** ***2***

67 ***f*** ***2*** **Fine**

Trio 77 ***ff***

84 1. 2. **D.C. al Fine**

Corno in Fa 2.

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Musical score for a solo instrument, likely trumpet, featuring six staves of music with various dynamics and markings:

- Staff 1: Measure 9, dynamic ***ff***, ending with a crescendo symbol (>).
- Staff 2: Measure 23, dynamic ***mf***.
- Staff 3: Measure 35, dynamic ***ff***.
- Staff 4: Measure 45.
- Staff 5: Measure 56, dynamic ***p***, measure number **2**.
- Staff 6: Measure 67, dynamic ***f***, measure number **2**, ending with **Fine**. The staff begins with **Trio** and ***ff***.
- Staff 7: Measure 84, ending with **D.C. al Fine**.

Corno/Flic. contralto in Mi**b**1.

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ff

2

ff

p **2**

f

1. **2.**

D.C. al Fine

Corno/Flic. contralto in Mi \flat 2.

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ff

mf

ff

p

2

f

Fine

Trio ff

1. 2.

D.C. al Fine

Tromba in Si♭ 1.

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Musical score for a two-part piece, likely for two violins. The score consists of six staves of music.

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature 2/4. Dynamics: **ff** at measure 9, **mf** at measure 18, **p** at measure 38. Measure 9: "Suona la 2a V.". Measures 18-27: "2". Measures 28-37: "1 Suona la 1.V." (measures 28-31), "2." (measures 32-37). Measure 38: **p**. Measures 48-57: "Fine".
- Staff 2:** Treble clef, key signature of one sharp (F#), time signature 2/4. Measure 56: "Trio". Dynamics: **f** at measure 56. Measures 56-65: "1." (measures 56-60), "2." (measures 61-65). Measures 66-75: "D.C. al Fine".

Tromba in Sib 2.

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Flicorno Baritono.

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The musical score consists of two staves. The top staff is for the Flicorno Baritono, starting with a dynamic of ***ff***. Measure numbers 9, 22, 34, 45, 56, 68, and 84 are indicated. Measures 34, 45, and 56 feature dynamic markings ***mf***, ***f***, and ***p*** respectively. Measure 68 ends with a double bar line and the word "Fine". The bottom staff is for the Trio, starting with a dynamic of ***ff*** at measure 77. It includes first and second endings, with the second ending leading back to the **D.C. al Fine**.

Trombone 1.

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The musical score for Trombone 1 consists of two staves of music. The top staff begins with a dynamic of ***ff*** (fortissimo) and continues with a steady eighth-note pattern. The bottom staff begins with a dynamic of ***mf*** (mezzo-forte) and follows a similar eighth-note pattern. Both staves feature measure numbers 9, 23, 35, 45, 56, 67, 77, and 84. Measure 67 concludes with a **Fine** marking. Measure 77 starts with a dynamic of ***f*** (forte) and includes a section labeled **Trio**. Measure 84 concludes with a **D.C. al Fine** (Da Capo al Fine) marking. The music is set in 2/4 time with a key signature of one flat (B-flat).

Trombone 2.

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The musical score consists of two staves of music for Trombone 2. The first staff begins with a dynamic of ***ff***. Measure 9 starts with eighth-note pairs. Measure 23 starts with sixteenth-note pairs. Measure 35 starts with eighth-note pairs. Measure 45 starts with eighth-note pairs. Measure 56 starts with eighth-note pairs. Measure 67 starts with eighth-note pairs. Measure 77 starts with eighth-note pairs. Measure 84 starts with eighth-note pairs. The second staff begins at measure 77, marked ***ff***, with a dynamic of ***f***. It includes endings 1 and 2, followed by a repeat sign and endings 1 and 2 again, leading to the **Fine**. The score concludes with **D.C. al Fine**.

Basso Tuba.

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The musical score consists of two staves of music for Bassoon (Basso Tuba). The first staff begins at measure 9 with dynamic ***ff***. Measures 21 and 33 contain slurs and grace notes. Measure 33 leads to dynamic ***f***. Measures 45 and 56 show eighth-note patterns. Measure 56 includes dynamic ***p***. Measure 67 features a bass clef change and dynamic ***ff***. Measure 77 indicates a repeat with '2' above the bar. Measures 77 through 84 form a section labeled 'Trio' with dynamic ***ff***. This section ends with a repeat sign and endings '1.' and '2.'. Ending '2.' leads to the final instruction 'D.C. al Fine'. The score is in 2/4 time throughout.

Tamburo.

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9 **f**

2**mf**

34

46

57

67 **2** **Fine**

77 **Trio** **f**

84

1. 2.

D.C. al Fine

G.Cassa e Piatti.

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The musical score consists of six staves of music. Staff 1 starts with a dynamic **f** and a tempo of **22**. Measures 1 through 6 are marked with '1', '2', '3', '4', '5', and '6' respectively. Measure 9 ends with a repeat sign and a dynamic **f**, leading to staff 2. Staff 2 starts with a dynamic **f** and a tempo of **2**. Measures 38 and 47 also have a tempo of **2**. Staff 3 starts with a dynamic **p** and a tempo of **G.C.**. Measures 57 and 67 also have a tempo of **G.C.**. Staff 4 starts with a dynamic **f** and a tempo of **2**. Measures 77 and 84 also have a tempo of **2**. Staff 5 starts with a dynamic **f** and a tempo of **G.C.**. Measures 77 and 84 also have a tempo of **G.C.**. Staff 6 starts with a dynamic **f** and a tempo of **2**. Measures 77 and 84 also have a tempo of **2**. The score concludes with a section labeled 'Trio' followed by 'D.C. al Fine'.